Informing and inspiring the global traveller

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Lonely Planet uses travel trends, traffic and other data to understand and present sustainable travel options to our audience both in print and digital.

Similarweb and Newswhip are used alongside the instincts of our fast-paced online editorial and news operation.

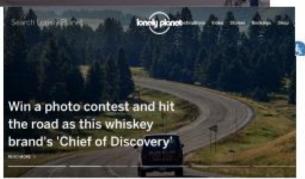
It is critical we act quickly to meet demands and opportunities.

We are very active in many different social media channels but have different approaches and messages in each.

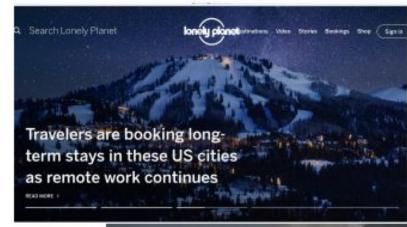




All Stories



All Stories



All Stories

: Surthurtides



All Stories

Different audiences, the same goal

As Lonely Planet is a global brand, we have to talk to different audiences around the world to achieve the same goal of smarter travel.

We understand our global audience's perception of issues like sustainable issues is not consistent.

We work closely with local experts and tourism organisations to ensure we are in step with expectations.

Lonely Planet sees fast-recovering and fast-emerging markets like China, Taiwan and Oceania as key opportunities.



Guidebook Partners

We have 13 International Partners who publish guidebooks in their native languages

Brazil

China

Czech Republic

Denmark

France

Germany

Israel

Italy

Norway

Poland

Russia

South Korea

Spain















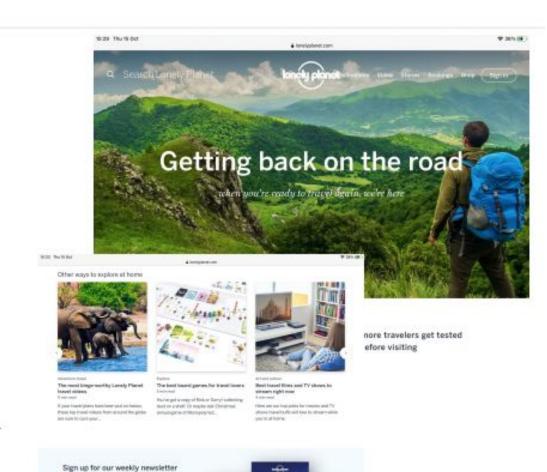






A new focus:

- Covid Travel; Home-inspired
- Travel Kitchen
- Destination Drinks
- Virtual Vacations
- Remote, outdoors content
- Weekend breaks
- Focus on English language markets with relevant content for domestic travel

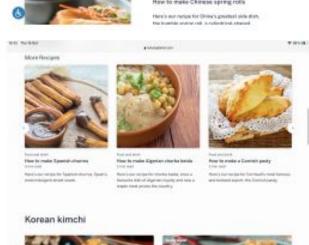


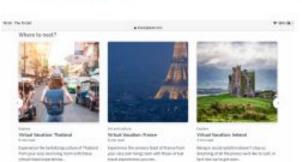






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Information alongside inspiration

Our travel lifecycle addresses the challenge of clear presentation of information alongside inspirational content.

Seeking to meet travellers' needs at every stage of their journey.

We understand that at the moment most people can't travel, but many want to as soon as it is safe to do so, and when that time comes will need reliable information that's different to before - see next session.

We do this by presenting topical, eye-catching features for when readers are at the top of the funnel, while also making clear the depth of content we have available for destination planning.

Thank you.

Brand and content in a new era

Brand and content in a new era

The world's biggest destinations were already on a journey before COVID-19:

- Sustainable and regenerative travel options presented as a norm.
- Local/indigenous contributors rather than 'parachuted in' travel writers and influencers.
- A focus on community tourism in all its many forms and diversity of experience.
- Awareness of the need to disperse tourism, often using technology

Newly normal - fresh solutions to old problems

- Domestic, overland and low-impact tourism at the heart of new offering.
- Recognition of the value of diversity of contributors.
- Tourism restarting with the input of communities right from the stars.
- Use of pre-booking, crowd capacity apps.

The role of publishers

How should information providers like Lonely Planet adapt to this new challenge?

- 1. Advocating for the traveller.
- 2. Understanding and meeting new needs around health, transport, insurance etc.
- Being nimble working to have local contributors who can update information fast on reopenings, new procedures and markets etc.
- 4. Giving platforms to new voices and recognise change makers in tourism.
- 5. Building better connections with DMOs and other orgs to help with critical information.

Best in Travel 2021 celebrates those paving the way for diversity in travel

ANDREA SMITH Lonely Planet Writer 4 DAYS AGO



Winner include the bloggers A Couple of Men, Hiakai Restaurant and Gabby Beckford © Courtesy Couple of Men (left) Courtesy of Hiakai (center) Courtesy of Gabby Beckford

Thank you.